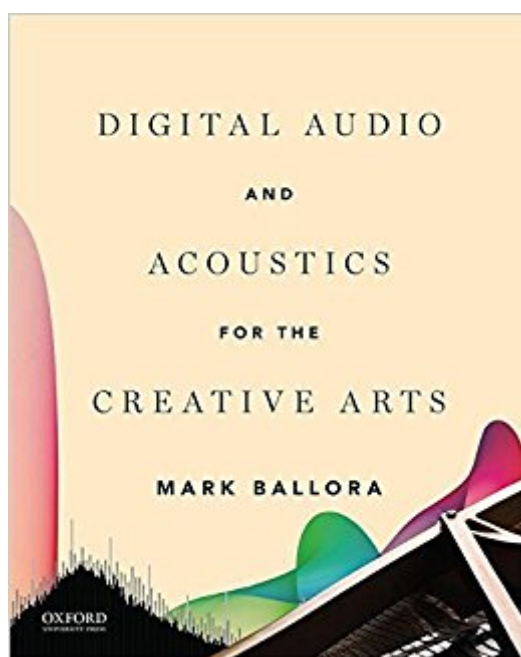


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# Digital Audio And Acoustics For The Creative Arts



## Synopsis

Designed for introductory courses in electronic music and multimedia, Digital Audio and Acoustics for the Creative Arts presents the fundamental concepts of musical acoustics, psychoacoustics, electronics, digital audio, audio recording, and communication among devices via the Musical Instrument Digital Interface (MIDI) and Open Sound Control (OSC).

## Book Information

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## Customer Reviews

"Ballora's text is one of the better texts on the market. It is an easy-to-use resource that students can readily understand. I would recommend it to colleagues." -- Adam Vidiksis, Temple University

"The material is informative and precise, especially for the non-tech-savvy musicians who are enrolled in a course for introductory acoustics and recording technology." -- Dr. Michael Albaugh, Director of Education, Jazz at Lincoln Center

"Digital Audio and Acoustics for the Creative Arts is well-written and covers all the main areas my students need: acoustics, MIDI, digital audio." -- John Latarta, University of Mississippi

Mark Ballora is Associate Professor of Music Technology at Penn State University.

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